

PLAYS OF GIRISH KARNAD AS A SOCIAL DOCUMENT

Shweta Pandey¹ & Gulshan Das²

*¹Senior Assistant Professor, Department of English, Pandit Sundarlal Sharma (Open) University,
Chhattisgarh, Bilaspur, India*

²Senior Assistant Professor, Department of English, Bilasa Gilrs' P.G. College, Chhattisgarh, Bilaspur, India

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ABSTRACT

“To subvert is not the aim of literature, its value lies in discovering and revealing what is rarely known, little known, thought to be known, but in fact not very well known of the truth of the human world [1]. It would seem that truth is the unassailable and most basic quality of literature.”

The words of Gao Xingjian that the literature is to find out the things which are actually important for the society, but also to be present in a form where it should be useful regarding society [2]. Girish Karnad Works truly exemplified these words of Gao. Karnad's plays in which he has taken the thought from ancient myth and history, but his aim to present the beauty as well as the ills of Indian society [3]. This paper is a study about the different aspect through which Karnad has used to present and compare the scenario of human and as a human being his part and duty in society[4].

KEYWORDS: *Karnad, Literature, Society, Myth and History*